

La mia bela la mi aspeta

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The musical score is written for a Tenor (T) in 3/4 time, with a key signature of two flats (B-flat and E-flat). It consists of four systems of music with lyrics underneath. The first system (measures 1-14) features a first ending (1.) and a second ending (2.). The second system (measures 15-27) includes a third ending (3.) and a first ending marked *1. mf*. The third system (measures 28-36) begins with a *ff* dynamic marking. The fourth system (measures 37-40) concludes the piece with a double bar line and repeat dots.

1. 2.

La mia be-la la mi a-spe-ta L'ò ar - da-da a

15 3. 1. *mf*

la fi - ne-stra Ma io
Ma io
Il ne - mi-co è là in ve - det-ta: o mon-

28 *ff*

de-vo-an - da-re a la gue-ra chi sa quan-do che tor-ne - rò ma io de-vo-an-
de-vo-an - da-re a la gue-ra la mia be - la a - spet-te - rà ma io de-vo-an-
- ta - - gne tu - - te be - le Val-ca - mo - ni - ca del mio cuor o mon - ta - - gne

37

- da-re a la gue-ra chi sa quan-do che tor-ne - rò.
- da-re a la gue-ra la mia be - la a - spet-te - rà
tu - - te be - le Val-ca - mo - ni - ca del mio cuor